KIT D KIPPAX Staying Connected while Physically Distant

Friday 24 April 2020

Undeservingly Blessed

- Each day I awake in amazement the
- blessings given to me so lovingly and
- freely. The past few months has seen drought, fire, hail and floods in the
- Territory but little did it impact me.
- Now here in covid19 lockdown on the eve of ANZAC day, I am still asked to
- isolate for the sake of myself and others
- and the ramifications it has on our health system. It is no chore but rather
- a joy to live simply. I am in no need
- having a creature-comfortable house
- with clean, hot water and food
- available. These alone are becoming an increasingly great privilege with
- many more others in plight. The
- flattening curve both here in Canberra and nationally brings hope and relief. It
- is too hard to comprehend the position
- other communities face globally. So
- blessed am I.
- It is a bit like the cross I see where Jesus
- paid His life for me on Calvary. When I
- stand at night beneath the Southern
- Cross and cast my gaze to a brand
- new morning light, I realise the
- privileges and blessings being for my
 life. I am reminded by the school song
- from childhood 'His banner over me His
 love'. How utterly undeservingly am I.
- Marina Philip

What we find in the people we love is

- what we are looking for in ourselves. To
- whom do you look for direction in life?
- What does that tell you about what you need to develop in your own life?
- In a High Spiritual Season, Joan Chittister

Today's Gospel John 6: 1-15



When the picture is put together •

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	as fragn	nented	•
as the strewn pie	-		
of a large jigsaw			
And of all the wa	ays		•
to reconnect the	em,		٠
'twould be wise	to start		•
not with the outs	side		•
but with what gi	ves life		
to both you and	I —		•
the river of love			٠
in the human he			•
From this beatin	lg bed		•
of our desires			
rises the spring			•
of our own Eden			•
And when the pi	icture		•
is put together,			•
the viral winter			
will have disapp			•
in the warmth of			•
communal fires. By Shane Murtagh			•
by Shane Multagil			•